

Hamburger Ratsmusik: an ensemble with 500 years of history. This contrast triggers a creative dialogue between tradition and the present, from Baroque music to a lively interpretation. The origins of Hamburger Ratsmusik date back to the 16th century, and Hamburg's breath of fresh air supports its modern musical appeal. The unique repertoire from along the river Elbe, from the entire renaissance, baroque and classical eras never fail to fascinate the musicians and their audience.

Revived in 1991 by the viola da gamba-player Simone Eckert the ensemble today focuses on playing the important German and European festivals the USA and China. More than 30 CDs, featuring mostly world first recordings, performances for the most important European classic radio stations document its musical rediscoveries. The international press praises its subtlety and its profound knowledge of baroque style. Hamburger Ratsmusik has become a leading ensemble for early music and was awarded the renown "Echo Klassik" in 2006 and 2010.

www.hamburger-ratsmusik.de

Asked at the age of eight what she wanted to be when she grew up, **Simone Eckert** answered 'a gambist'. Admonitions to take up a sensible profession had no effect on her, and today she is a freelance musician in Hamburg. Since taking her degree in early music at the Schola Cantorum in Basle (H.Mueller, J.Savall, 1990) she has worked as a gambist, artistic director, concert agent and manager of her ensemble Hamburg Ratsmusik, musicologist, editor of newly rediscovered music for the viola da gamba, and a music teacher at the Conservatory of Hamburg. She appears at all major festivals in Germany and many other European countries, China and Boston/USA.

For more than thirty-five years **Ulrich Wedemeier** has performed as a guitarist and lutenist throughout the world. He performs in the Hamburger Ratsmusik and with renowned ensembles and soloists in the field of early music. His solo CD, velvet touch, resulted from his research pertaining to the guitarist Catharina Pratten, a leading personality in the music world of the nineteenth century. Ulrich Wedemeier is a member of the Consortium for Guitar Research at Sidney Sussex College, Cambridge.

Anke Dennert first studied recorder and harpsichord at the Hochschule für Musik in Hamburg. Her enthusiasm for the harpsichord and its fascinating, wide-ranging repertoire led her to major in keyboard instruments. After studying with Robert Kohnen in Brussels and Andreas Staier in Cologne, she completed her performance degree in harpsichord and clavichord in Hamburg with Gisela Gumz. The musician has set much of her focus on the revival of forgotten works, in particular compositions by female composers. She has recorded the sonatas by Anna Bon di Venezia on the Aeolus label. Anke Dennert is also a member of La Porta Musicale and Ensemble Obligat in Hamburg. She works with Toutes Suites in San Diego and several baroque orchestras. In 2016 she recorded Georg Philipp Telemann's Solo Overtures on the Genuin label on a historical harpsichord by Christian Zell (Hamburg, 1728). Anke Dennert teaches historical keyboard instruments and figured bass at the Hamburg Conservatory and offers courses in early music.

Discographie

- CD "Hamburger Ratsmusik" 1993
- CD Louis Heudelinne: "Premier Livre, 1701" (Christophorus 77181) 1996
- CD Charles Henry Blainville: „Premier Livre de Sonates“ (Christophorus 77197)1997
- CD F.X.Hammer: „Sonaten für Viola da gamba“ (Christophorus 77223) 2000
- CD J.Theile: „Kantaten für Schloß Gottorf“ (Christophorus 77245) 2001
- CD Mr. Hugard: „La Toilette“, Sonatas for Pardessus de Viole (Thorofon) 2002
- CD J.Ph. Krieger: Kantaten und Sonaten (Thorofon) 2003
- CD Kantaten für Schloß Gottorf, with Klaus Mertens, basso (NCA 2004)
- CD J.M. Molter Concerti und Concertini, (NCA 2004)
- CD Mon coeur charmé: Liederbuch der Fürstin Sophie-Erdmuthe (WDR, Christophorus, 2004)
- CD Dresden 1652: Werke von Chr. Bernhard und Chr. Herwich. with K. Mertens, basso (NDR, NCA 2005)
- CD Lübecker Virtuosen (Thorofon, 2005)
- CD Johann Schop, Hamburger Ratsmusik (Thorofon 2006)
- CD „Wach auf, mein Geist“, with K. Mertens, basso (K&K Verlagsanstalt 2007)
- CD *Deth-Life*: Musikalische Gedanken über Leben und Tod (NCA, 2008)
- CD Thomas Selle - Chorale Concertos & Chorale Variations (cpo, 2008)
- CD John Jenkins: Fantasia-Suiten (Phoenix Editions Austria, 2009)
- CD „Abel & Aktuelles“(Thorofon, 2010)
- CD Felix Austria; Works for Viola da gamba Consort (cpo/ BR, 2010)
- CD Musica Sacra · Die Zeit (k&k Verlagsanstalt: Edition Kloster Maulbronn, 2011)
- CD William Young (cpo/DRadioKultur 2012)
- CD Johann Christian Schieferdecker, Geistliche Konzerte (Carus 2012)
- CD Johann Philipp Krieger, Musicalischer Seelen-Frieden (Carus/BR, 2013)
- CD John Dowland and Contemporaries (cpo/NDR, 2013)
- CD Johann Steffens, Ballette und Madrigale (cpo 2013)
- CD *Fortuna scherzosa* (audite, 2014)
- CD Carl Friedrich Abel: Composed to the soul (cpo/DLF, 2015)
- CD G.P.Telemann, Trios pour le Dessus de Viole (cpo/NDR, 2016)
- CD *Euch ist ein Kindlein heut geboren*: Luthers Weihnachtlieder (Carus, 2016)
- CD J.P.Krieger: *Musicalischer Seelen-Frieden*, K. Mertens, basso (cpo/BR 2018)
- CD G.P.Telemann, Moralische Kantaten, (cpo/RadioBremen 2019)
- CD J.Theile/Chr.Flor: Seelen-Music, with D.Mields, soprano (cpo 2019)

In preparation:

- CD J.Haydn & Friends (BR/Hänssler 2020)
- CD G.P.Telemann, Musicalisches Lob Gottes (cpo/RadioBremen 2021)
- CD G.P.Telemann, Amtsantrittskantaten 1721 (cpo/2022)

Publications

- Johann Philipp Förtsch „Veni Creator Spiritus“ Kantate für Sopran, Baß, Violine, Viola da gamba und Bc. (2000) Edition Merseburger 934
- Johann Philipp Förtsch „O adoranda trinitas“ Concerto für Tenor, Baß, 3 Violon da gamba (Violon) und Bc. (2000) Edition Merseburger 935
- Concerto 9/99 Artikel „Franz Xaver Hammer - der letzte Gambist“
- „Johann Theile - ein Gottorfer Kapellmeister“, Jahrbuch der Stiftung Schleswig-Holsteinische Landesmuseen, Band VII, Schleswig 1999/2000 ISBN 3 529 02757 X
- Johann Theile „Gott hilf mir, denn das Wasser gehet mir bis an die Seele“ Kantate für Sopran, Violine, Viola da gamba und Bc.
Köstritzer Hefte Band 7 ISMN: M-700183-05-9
- Johann Theile „Die Seele Christi heilige“ Kantate für Sopran, 3 Violon und Bc.
Köstritzer Hefte Band 8 ISMN: M-700183-06-6
- Franz Xaver Hammer: Sonaten A-Dur und D-Dur, Dovehouse-Editions/Canada, BCMS S 31+32
- Mme Lévi - "La Célèbre": Eine Virtuosa auf dem Pardessus de Viole. In "Pièces de Viole", Jubiläumsschrift zum zehnjährigen Bestehen der Viola da Gamba-Gesellschaft, CH-Winterthur, 2004. ISBN 3-9522706-0-1
- Johann Schop, Sechs Allemanden. Hrsg. S. Eckert. Köstritzer Hefte KH 15, 2007 ISMN: M-700183-39-4
- Thomas Selle „Wir gläuben all“, Choralkonzert für 2 Soprane, Vdg, Bc., Edition Walhall, 2009 (Best.Nr.EW 735)
- Thomas Selle „Jesus Christus, unser Heiland“, Choralkonzert für 2 Soprane, VI, Vdg, Bc., Edition Walhall, 2009 (Best.Nr.EW 733)
- Thomas Selle „Jesus Christus, unser Heiland, der den Tod überwand“, Choralkonzert für 2 Soprane, 2 V, Vdg, Bc., Edition Walhall, 2009 (Best.Nr.EW 737)
- Musikerportrait: Christian Herwich. In „Viola da gamba – Mitteilungen der Viola da gamba-Gesellschaft“ Nr.70, 7/2008
- Franz Tunder „Ach Herr, lass deine lieben Engelein“, Geistliches Konzert für Sopran und Violon, Edition Walhall, Magdeburg, 2009 (Best.Nr.EW 758)
- William Young (ca 1625-1662): Divisions in g Sopra „La Monica“ für Viola da gamba und Basso continuo. Erstaussage – Edition Walhall 837 (2012)
- William Young: Triosonate in D für Violine, Viola da gamba und Basso continuo
Edition Walhall 846 (2012)
- Johann Christian Schieferdecker: Operngraben und Orgelbank. Concerto, August 2012
- Johann Adolph Hasse: Arie für Sopran, Viola da gamba und Streicher – Edition Walhall, 2015, EW 974, ISMN:
- Die Lübecker Gambisten vor und um Dieterich Buxtehude, in: Michaelsteiner Konferenzberichte 2016, Bd. 80, ISBN 978-3-89512-142-5
- Gambists before and around Buxtehude's time, in: The Viol N° 50, 2018